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## KYS/O Flash

## POET PROMOTED TO CO-EDITOR

July 18, 2016, Seattle, WA – Poet Jack Cooper has accepted the position of co-editor of the growing online literary journal *KYSO Flash*, announced publisher Clare MacQueen today.

"I'm delighted and grateful that Jack has deepened his commitment to our mission," says MacQueen. "By accepting this promotion from contributing editor to coeditor," she adds, "he has become my full partner in decisions regarding editorial direction and content."



Jack Cooper
Photo by Daniela Le Roy

As contributing editor, Cooper wrote craft essays and submitted material ranging from mini-plays to poetry. His new responsibilities include adjudicating contests, reviewing submissions, and consulting on all aspects of the journal's editorial development.

"I've always wanted to be part of an editorial team dedicated to pure creative expression," Cooper says. "I feel so privileged to be offered this position with *KYSO Flash* and the chance to work hand in hand with someone of such talent and vision as Clare MacQueen."

KYSO Flash (Knock-Your-Socks-Off Art and Literature) debuted as an online literary journal on October 1, 2014. It publishes an eclectic mix of flash and micro-fiction, essays and memoir, free verse, prose poetry, mini-plays, hybrid literary forms such as haibun and tanka prose, and visual arts. KF-6, the first issue in which Cooper participated as coeditor, will be available in mid-September. The journal also publishes an annual print anthology of selected works.

Cooper's first formal collection of poetry, *Across My Silence*, was released in 2007 by World Audience, Inc. His writing has been nominated four times for a Pushcart Prize, and has appeared in more than 60 publications, including *Rattle, The South Dakota Review, The North American Review,* and *The MacGuffin*. Cooper also served as communications director at the High Desert Museum in Bend, Oregon and at John Tracy Clinic for deaf children in Los Angeles.